

The NAC was attended by a record breaking ~260 astronomers from 9 institutes in the Netherlands and Belgium, with a large fraction of permanent staff (~75 persons). A main focus of the conference were the 'meet-the-new-staff' presentations during which recently higher newly appointed scientific staff of the different astronomical institutes presented introduced themselves and their work to the Dutch astronomy community. During the other scientific talks during the plenary sessions major results were shown, i.e., obtained with recently launched satellites (e.g., JWST, Xrism, Euclid). On Tuesday morning, the parallel NOVA network sessions took place which were excellent opportunities for the junior scientists (PhD students and postdocs) to present their work and to obtain experience in presenting their results. In the afternoon on Thursday, several additional parallel sessions were organized, each with a certain sub-topic such the Astronomical Communication meeting, an Early Career event, and an astronomical strategy session. We also had >100 posters contributions and the annual poster prize was awarded to Vanesa Ramirez, a PhD candidate from Leiden Observatory. from which the poster price was awarded to a PhD student. A major highlight of the conference was the evening lecture (on Monday) by Prof. dr. Katrien Keune during which she talked about her groundbreaking investigations on Rembrandt's masterpiece "The Night Watch". Furthermore, during the conference the RNAS (KNA) Kees de Jager prize was awarded to Prof. Dr. Alex de Koter for his contribution to astronomical education. Also, the first results of the NAIEC work climate survey were presented with an additional discussion of this topic during astronomical strategy session on Tuesday afternoon. Finally, on Tuesday evening several social events were organized (i.e., a pub quiz and the possibility to go bowling) to allow the participants to relax but also to build, through these informal means, additional connections with the rest of the Dutch astronomy community.